

E-mail : hello@joshurbandavis.com

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Location : San Francisco, California, USA

EDUCATION

PHD: COMPUTER SCIENCES

Dartmouth College

SKILLS

Ovears	8vears
	Prototyping
	Javascript
	Python
	PyTorch
	Pandas
	Research
	SciKitLeam
	Unity
	Creative Suite
	OpenCV
	Arduino
	Tech Writing
	C++
	Data Anlysis/ Statistics

The scale depicted indicates the range of expertise for each skill, spanning from O to 8 years of experience

PATENTS

- (Calliope) A System for Supporting Human-Al Collaboration in Virtual Environments. Josh Urban Davis, Fraser Anderson, <u>George Fitz</u>maurice. (Pending, No. 076/0301)
- (Circuit Style) A System for Peripherally Reinforcing Best Practices in Hardware Computing. Josh Urban Davis, Jun Gong, Xing-Dong Yang (No. 62/916,977)
 - (TangibleCircuits) A System for Converting Circuit Diagrams to Tangible and Audio Interfaces. Josh Urban Davis, Xing-Dong Yang (No. 61/030,441)

JOSH URBAN DAVIS

EXPERIENCE AND SELECT TECHNICAL PROJECTS

META REALITY LAB (@Magnit) | Research Scientist | Current Position

• Research, design, and **develop computer vision and machine learning algorithms** for light estimation and virtual object rendering applied to AR, VR, and MR.

- Research, design, and develop applied color perception algorithms for camera and AR applications
- Develop camera calibration and algorithms for 3D surface reconstruction and sematic scene understanding.
- Implement and support large dataset generation and processing for algorithm development (AI/ML) in

new technology explorations. Integrate **SLAM**, **pix2pix**, **and SIFT algorithms** for novel lighting estimation. • Work with cross-functional teams and provide leadership and expertise for new project development and productization.

MEDIA AUGMENTED VIDEO CONFERENCING CREATIVITY TOOLS ADOBE RESEARCH | Researcher | 2021-2022

Led the development of a cutting-edge media augmented video conferencing system that leveraged activity recognition, gesture and speech detection to deliver immersive experiences. Utilized a powerful stack including Javascript, MediaPipe, and OpenCV to independently prototype the system.
Designed and executed comprehensive mixed-method qualitative and quantitative studies involving 46 users to gather valuable insights and user feedback. Effectively presented the study results to key stakeholders within the company, translating research findings into actionable recommendations.
Optimized models for on-device object detection and 3D human understanding.

MIXED-REALITY MASK | MICROSOFT RESEARCH | Research Intern | 2020

- Developed and implemented an interactive mask using a smartphone to display real-time video of the user's mouth and nose on the mask's surface.
- Created real-time mapping techniques to ensure accurate and distortion-free visualization.
- Fostered collaborations between research team and commercial partners to transition prototype into a
- marketable product. Optimized for on-device model inference.
- Published the mask design in peer-reviewed proceedings (http://hdl.handle.net/10125/79732)

GENERATIVE AI FOR AUTHORING 3D GEOMETRIES IN VR AUTODESK RESEARCH | Graphics Research Intern | 2020

• Spearheaded collaboration with the Machine Learning, HCI/Graphics, and Generative Design research teams to pioneer cutting-edge techniques for generating 3D objects. Leveraged state-of-the-art technologies such as **GANs**, **Transformers**, and **Autoencoders** to develop innovative solutions.

• Prototyped and deployed interactive generative adversarial networks (GANs) specifically tailored for 3D design tasks in virtual reality. Utilized a powerful tech stack including **pyTorch**, **Pandas**, **Numpy**, and **Unity** to create immersive and user-friendly generative AI authoring experiences.

• Recognized for intellectual contributions and innovation by securing a **patent** for virtual reality **interaction** techniques and system design. Published technical paper in prestigious, peer-reviewed science proceedings. (doi.org/10.1145/3450741.3465260)

RESEARCHER | Dartmouth Computer Sciences |

- Developed advanced inductive sensing systems capable of accurately distinguishing between various objects by utilizing ensemble learning techniques.
- Established strategic partnerships with the Kelley Center for the Blind to implement technologies which enabled visually impaired users to access electrical engineering and STEAM education.
- Played an integral role in grant writing efforts and contributed to the publication of 14 technical papers in peer-reviewed journals and proceedings. Recieved 4 best paper awards for outstanding research.

BRAIN COMPUTER INTERFACE FOR MUSIC GENERATION | 2016

Collaborated with Geisell School of Medicine to prototype and deploy a Brain-Computer Interface (BCI) system that mapped functional magnetic resonance imaging (fMRI) data to electroencephalogram (EEG) signals. Developed hyperalighnment and signal processing techniques to enable the isolation of psycho-acoustic music recall, allowing users to generate small melodies through their thoughts.